

# GOTO IZUMI'S DEEP HIROSHIMA

by Goto Izumi  
translation by Paul Walsh

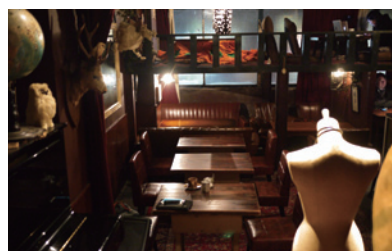
vol. 1

**G**uidebooks never give you the info you really want - you know, the really good stuff. It's hardly surprising, I guess. People who know this stuff are few to start with, and more often than not, they'd rather keep it to themselves. So, dear reader, you are in luck! The GetHiroshima Mag is packed with really good stuff - the kind of info you don't get in your average guidebook. Yes, my friend you are very lucky indeed!!

Let me introduce myself, dear readers of English. I am Goto Izumi. A musician that plays accordion, promotes live music, performances and shows. I am also the humble proprietor of an off the wall gathering space. I have taken it upon myself to introduce you to the really good stuff. You won't find high class, sophisticated, 5 star Michelin whatevers here. What you will get, however, is my Hiroshima. Real Hiroshima, straight from the underground.

The really good stuff. IT'S A SMALL WORLD!!!!

In this first edition, let me take you on a tour of my avant garde home base, only 5 minutes across the river from the A-bomb Dome. Hiroshima Castle > A-bomb Dome > Organ-za. An essential stop on any cultural tour of the city!



## 2nd Floor

### Organ-za (17:30-26:00) Cafe & Restaurant Bar

Smoking OK

This is the heart of the building, open until 2am. With all kinds of weird bits and bobs around the place, just walking through the door is a bit of an adventure. Choose from our many seating options as suits your mood. Here you can catch some "unique" shows that you are unlikely to see anywhere else, so be sure to check the schedule. Our website is only in Japanese, so I recommend you drop me an email to find out what's going on. There are also some pretty unique characters among our regulars!



## WELCOME TO GOTO IZUMI HEADQUARTERS !!!

### 1st ground floor

#### Tokaichi Apartment (11:30-23:00) Cafe & Bar

Smoke-free

Lunches served right through until 5pm and we have some funky seating options you won't find anywhere else. We invite you to relax in the loft - do make sure to have a go at bumping your head on your way up! Our most popular dish, by the way, is "Dessert With A Face".



\* Free Wifi is available in all the spaces. Ask our staff for the password!



Goto Izumi <http://gotoizumi.net>

International performance artist. Goto Izumi promotes avant garde events, is the owner of Organ-za, works in radio, as an MC and also makes films. Her greatest love, however, is discovering underground culture that tickles her fancy.

Organ-za (ヲルガン座) 1-4-32 Tokaichi-cho, Naka-ku, Hiroshima-shi / 082-295-1553  
<http://www.organ-za.com> / [organzainfo@gmail.com](mailto:organzainfo@gmail.com)

## 3rd Floor

### France-za Free Space

Smoke-free or Smoking Ok depending on the event

This intimate space is used for everything from private parties to shows by some of Japan's top underground musicians. I also open up the bar occasionally. Ask me about any "special" events we might have.



## 4th Floor

### Haikyo Abandoned Gallery

Smoking OK

Enjoy the work of independent artists, free of charge. Completely unchanged since the landlord lived here, it's a bit like being on the set of a horror movie. Entry is prohibited outside of exhibitions, but if you'd like special access, please speak to our staff. We do, however, advise against visits in the dead of night, as we hear some very strange sounds coming from up there...



Why not join me, Goto Izumi, in exploring authentic Hiroshima culture! It's where you'll find the best of Hiroshima!!  
**Let's enjoy deep Hiroshima!!!**

